

JUDY CHALLIS

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ARTIST STATEMENT

This year's work centers on an exploration of sacred geometry as a living, emotional language rather than a fixed system. Through repetition, overlap, scale, and subtle shifts in color, I investigate how geometric forms can hold feeling—balance, tension, emergence, and quiet connection.

Rather than treating geometry as symbolic or decorative, I approach it as a structure for listening: allowing intuition, paint, and process to guide each piece. These works move between containment and release, order and atmosphere, reflecting an ongoing search for resonance rather than resolution.

ART EDUCATION & TRAINING

Visionary Art Intensive

Cathedral of the Sacred Mirrors (CoSM), New York — 2013

Instructor: Alex Grey

Continuing Art Education (Post-2011)

- Putnam Arts Council — classes and member exhibitions
- Ridgefield Guild of Artists — workshops, juried exhibitions, and member shows

Early Artistic Foundation

- Lifelong practice of drawing and painting, beginning in childhood under the guidance of her mother
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PROFESSIONAL AFFILIATIONS

- Katonah Museum Artists' Association (KMAA)
Ridgefield Guild of Artists
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SELECTED EXHIBITIONS

2025

- *Healing Hallways* — Katonah Museum of Art, NY

2022

- *Color* — Ridgefield Guild of Artists
- Invitational Private Show — Sybil Building

2021

- *Bedlam* — Ridgefield Guild of Artists
- 44th Annual Juried Exhibition — Ridgefield Guild of Artists

2019

- Member Show — Ridgefield Guild of Artists
- Juried Show — Ridgefield Guild of Artists

2018

- *Universe* — Ridgefield Guild of Artists Member Show
- *Art Around Town* — Northern Westchester Artists' Guild
- *Art at the Farm* — Muscoot Farm, NWAG
- *Katonah Museum Artists' Association Show* — Northern Westchester Hospital
- *All That Glitters* — Ridgefield Guild of Artists Holiday Show

2017

- *Art Around Town* — Northern Westchester Artists' Guild
- *Art in the Workplace* — Corporate installations, Westchester County
- *Contrasts and Similarities* — Joint exhibition with Judika Lieberman, Hendrick Hudson Free Library Gallery, NY

2016

- *Art Around Town* — Northern Westchester Artists' Guild
- Juried Show — Art and Sound Gallery, Greenwich, CT

2015

- *Close to the Edge* — Katonah Museum Artists' Association Juried Show

- Putnam Arts Council Member Show
- Arts on the Lake Member Show

2014

- *Paintings 3 (Three Artists)* — Studio Around the Corner
- Arts on the Lake Member Show
- Putnam Arts Council Juried Show

2013

- *Eye to Eye* — Katonah Museum of Art
- Animal Magnetism — Studio Around the Corner

2012

- Animal Magnetism — Studio Around the Corner
- Putnam Arts Council Member Show

Art & Cultural Study Through Travel

- Extended travel through major European art centers including London, Munich, Vienna, Amsterdam, and Rome — visits to leading museums and collections, some examples include:
 - London (National Gallery, Tate Modern, Victoria and Albert)
 - Munich (Alte Pinakothek, Lenbachhaus)
 - Vienna (Kunsthistorisches, Leopold)
 - Amsterdam (Rijks, Van Gogh)
 - Rome (Vatican, Galleria Borghese)
 - Milan (Pinoteca Ambrosiana, Museum of Science- DiVinci Inventions)
 - Malta (St. John's Co-Cathedral, Valetta, Knights of Malta)

EDUCATION (PRIOR PROFESSIONAL CAREER)

Ph.D., Environmental Microbiology

New York University — 1991–1998

SELECTED PROFESSIONAL EXPERIENCE (Condensed)

Public Health Sanitarian / Health Inspector

Westchester County Department of Health — 2002–2012

Inspected food establishments and public facilities; investigated food-borne illness and responded to public health emergencies.

Assistant Professor

Manhattanville College — 1999–2001

Taught undergraduate and graduate-level science courses including Microbiology, Biochemistry, Immunology, Environmental Science, and Nutrition.

Assistant Professor

Mercy College — 1995–1999

Taught lecture and laboratory science courses; advised students and conducted academic research.

ARTISTIC PRACTICE

Judy Challis has maintained an active studio practice since 2011, following a life-altering car accident that prompted a re-orientation toward visual art as both inquiry and expression. Her work draws on structure, intuition, and lived experience, merging disciplined investigation with emotional resonance.